

Peer Review Sheet 1: Narration

Writer's Name _____ Reviewer's Name _____

Thesis and Purpose:

Does the paper present a clear statement of the paper's main idea and purpose? YES / NO

If YES, write that thesis statement here:

If NO, offer more information on the problems you had with the thesis. Was it too difficult to find? Unclear? Too broad or too narrow? Not present at all?

Did the thesis appear near the end of the essay's introduction? YES / NO

Audience

Does the essay have a clear sense of its audience? Of that audience's values? YES / NO

If YES, identify a.) to whom the writing is addressed ("general readers" is too broad—be specific) and b.) what in the writing specifically appeals to that audience and their values?

If NO, what can be done to more effectively accommodate the paper to its audience?

Organization

Does the essay follow a logical scheme of organization—does the narrative progress clearly in chronological order? Does it use appropriate transition words to signal such progress? YES / NO

If NO, how could the organization be improved? What could the writer do, specifically to more effectively show the progress of the narration through time?

Detail and Development

Has the writer provided sufficient detail in the paper? As a reader, do you have sufficient information to understand the action and the importance of each part of the narrative? Has the writer described each part of the narrative appropriately? YES / NO

If YES, point out some examples of effective uses of description and detail in the essay.

If NO, identify at least one place in the essay where more detail and description could have been provided. Be specific as to the kinds of information you need as a reader.

Introduction and Conclusion

Do the introduction and conclusion of the paper establish a sense of purpose and importance for the paper's subject? Do they establish a sense of relevance and urgency for the paper's intended audience? YES / NO

If YES, what in the introduction and conclusion specifically creates a sense of purpose and importance for the audience?

If NO, what could be done to improve the sense of purpose and importance?

Mechanics and Language

Are the language and mechanics of the essay appropriate to its audience and purpose? YES / NO

What about the essay's language makes it appropriate or inappropriate for its intended audience?

Identify the essay's main mechanical or grammatical problems in the space below: